



News from

The New Indianapolis Airport

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FOUR MAJOR WORKS OF ART ADDED TO NEW WEIR COOK TERMINAL

INDIANAPOLIS – While construction crews put the finishing touches on ticketing island and gate areas Wednesday at the new Col. H. Weir Cook Terminal and the parking garage at Indianapolis International Airport, four artists commissioned by the airport authority added their creative marks to the facility, scheduled to open Nov. 11.

Art has been integrated into the New Indianapolis throughout construction. Terrazzo floors, glass walls, limestone carvings and other works already are visible in the terminal building.

On Wednesday, three Indiana artists and the family of a Pennsylvania artist who died after his design was complete were on hand for the installation of their creations.

JetStream

The Bellefonte, Pennsylvania artist was Rob Fisher, a well-known sculptor and a board member of the International Sculpture Center. Fisher received a commission in 2006 for a sculpture he proposed for the Civic Plaza area of the terminal. Fisher passed away suddenly in September 2006, but his wife, True, and his daughter, Talley Fisher, a licensed landscape architect, continued the final design and fabrication. The installer is Methods and Materials, a specialty sculpture installation company based in Chicago.



The Fisher piece is called "JetStream" and consists of 120 "crafts" arranged in a pattern that resembles the way the jet stream curves around Indiana on a national weather map. The crafts are set in three layers, mimicking a flocking pattern of birds, fish or passenger aircrafts from the future. The color of the crafts is a proprietary powder coating mix that is exclusive to the Fishers.

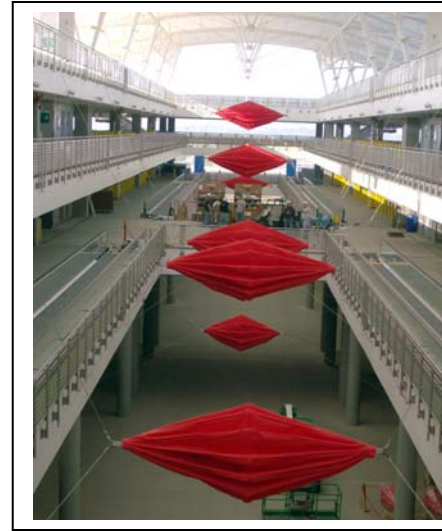
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New Indianapolis Airport

Breath

Indianapolis artist Greg Hull created the kinetic sculpture that is being installed in the atrium of the new parking garage, which will provide 5,900 public spaces and room for 1,200 rental cars.

Hull's work consists of 11 hollow forms suspended at various levels. When operating, the forms will seem to inflate and deflate, changing shape from long to elliptical to round and back again, each set on a different timing mechanism. The effect is that of a set of organic, "breathing" sculptures.



Chrysalis

Indianapolis artist James Wille Faust created a piece that is a combination of painting and sculpture for the bulkhead over the grand escalator to the baggage claim area. The piece includes an abstract composition using his signature complex geometric patterning. Sculpted additions in similar patterns provide the illusion of change as the viewer moves down the escalator, and a sandblasted design on the upper glass railing furthers the illusion.

Faust is a popular artist in Central Indiana, with work appearing in more than 100 exhibitions in the state and an additional 100 exhibitions nationwide since 1968.

On the Tip of our Wings

Indianapolis artist Nhat Tran is installing a set of 29 panels, shaped like abstract versions of the tip of an airplane wing, painted in abstract designs using *urushi* (Asian lacquer-based paints) in the security screening area that leads to Concourse B of the new terminal. The interpretation of the designs varies with the individual, but the patterns themselves are inspired by air currents, water ripples, views of the land from above, vegetation, and visions from the artist's imagination.

Through commissioned, site-specific and/or architecturally integrated works of art, the Indianapolis International Airport will provide its visitors from the global community access to a wide variety of artists and art forms from Indianapolis, Indiana, the United States and the world. The Airport Arts and Culture Program seeks to raise the level of interest and enjoyment of art and artists on the part of guests and residents alike.

The \$1.1 billion New Indianapolis Airport will feature a new terminal building located between the two existing main runways along with new highway access, new and improved parking and support facilities and improved utilities and airside operations. The new airport is scheduled for its first arrivals on Nov. 11, 2008 and its first departures on Nov. 12.